



The Foundations of Copyright Law

William Fisher

WilmerHale Professor of Intellectual Property Law
Harvard Law School

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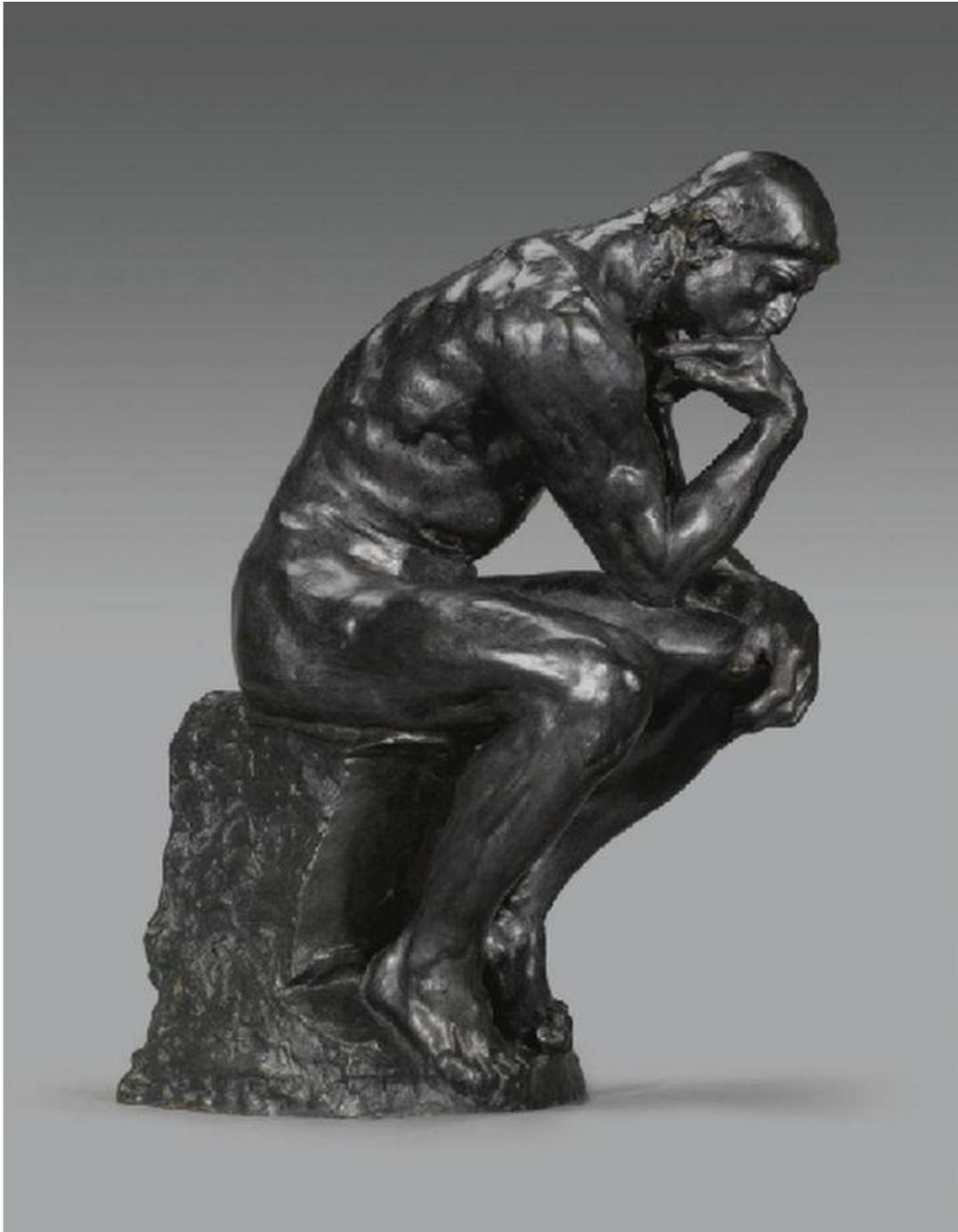


Lecture Topics

1. The Foundations of Copyright Law
2. Fairness and Personality Theories
3. The Subject Matter of Copyright
4. Welfare Theory
5. Authorship
6. The Mechanics of Copyright
7. Rights to Reproduce and Modify
8. Rights to Distribute, Perform, and Display
9. Fair Use and Misuse
10. Cultural Theory
11. Supplements to Copyright
12. Remedies



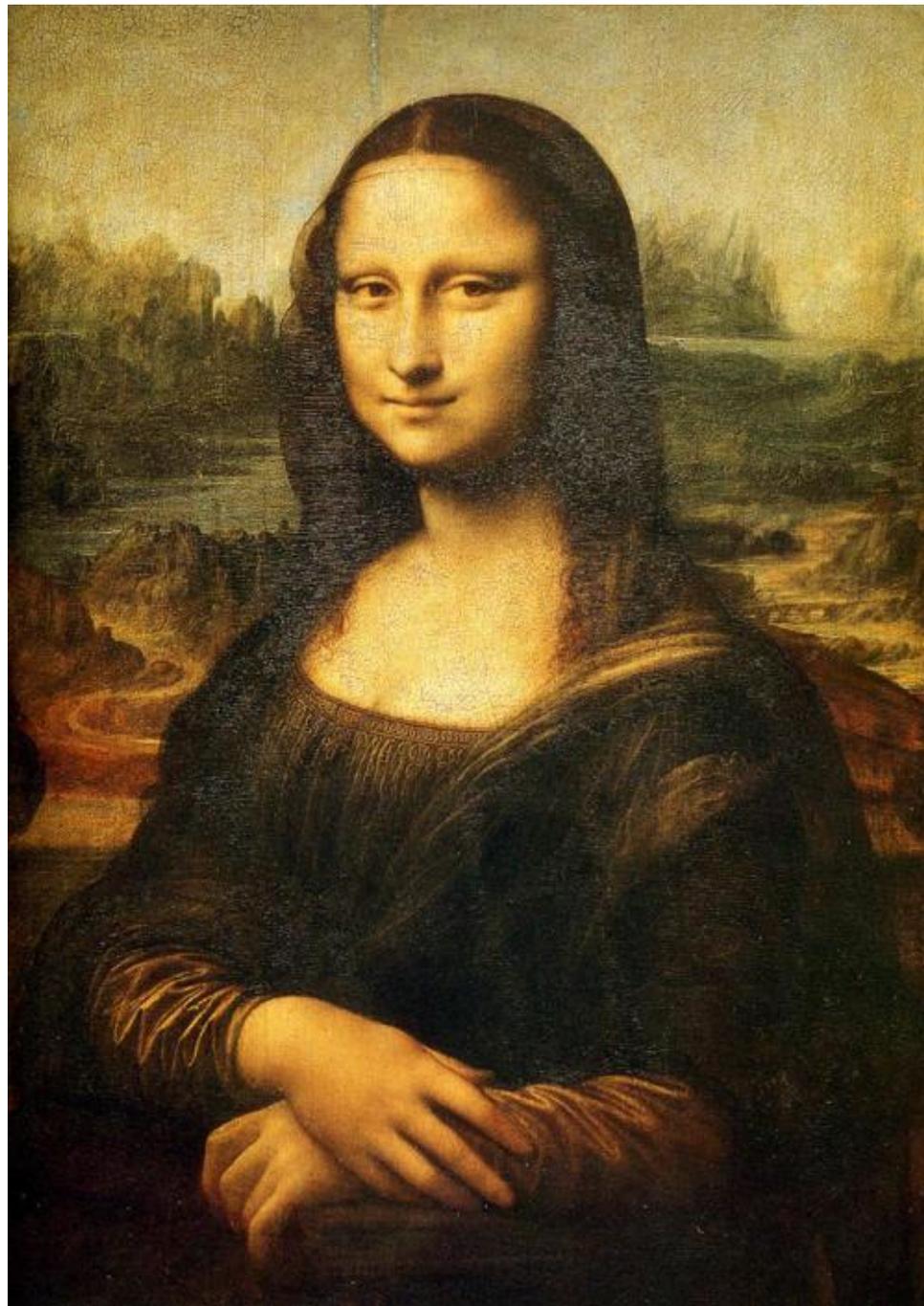
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January 14, 2021



Copyright^x



Co.



B. WALLACE

THE GREAT WALLACE SHOWS

COLOSSAL 3 RING CIRCUS, 2 ELEVATED STAGES.

FINEST HORSES OF ANY SHOW ON EARTH

MUSEUM AND MENAGERIE

THE HIGHEST CLASS CIRCUS IN THE WORLD

STIRK FAMILY



THE RENOWNED STIRK FAMILY, WHOSE FAME FOLDS IN THE ORB O THIS EARTH. THE GLASS OF FASHION AND THE MOLD OF FORM. THE HIGHEST OF HIGH CLASS ACTS. MARVELOUS AND ORIGINAL EVOLUTIONS BY ADULT AND JUVENILE EXPERTS. AN ENORMOUSLY EXPENSIVE EATURE OF THE WORLDS BEST SHOW.

Copyright Wallace Shows, owners of 1898, 1900, 1902, 1904, 1906, 1908, 1910, 1912, 1914, 1916, 1918, 1920, 1922, 1924, 1926, 1928, 1930, 1932, 1934, 1936, 1938, 1940, 1942, 1944, 1946, 1948, 1950, 1952, 1954, 1956, 1958, 1960, 1962, 1964, 1966, 1968, 1970, 1972, 1974, 1976, 1978, 1980, 1982, 1984, 1986, 1988, 1990, 1992, 1994, 1996, 1998, 2000, 2002, 2004, 2006, 2008, 2010, 2012, 2014, 2016, 2018, 2020, 2022, 2024



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N. Sarony

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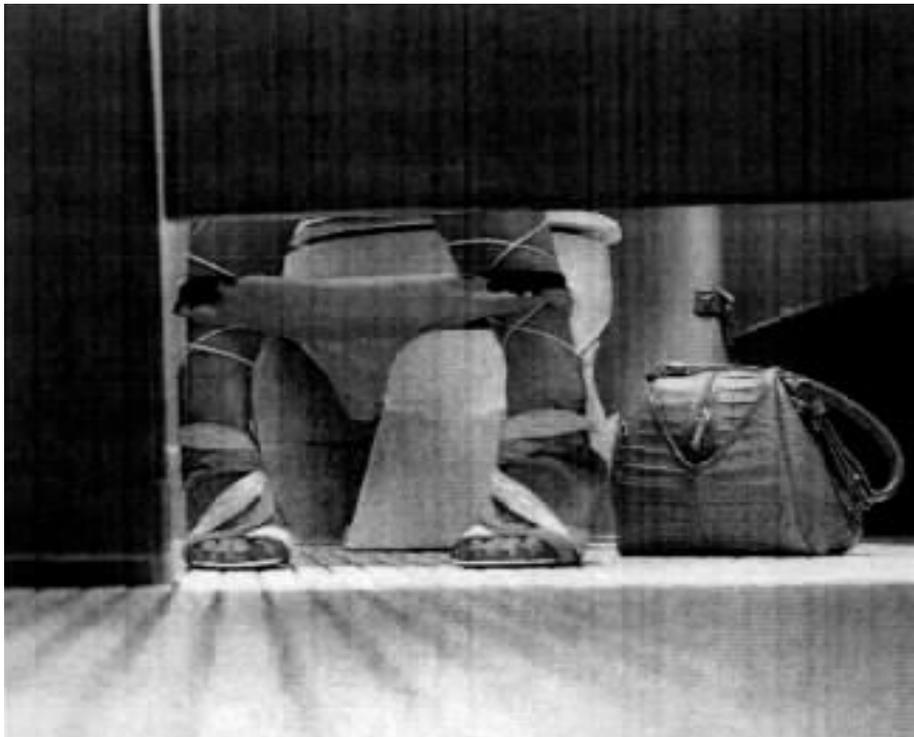
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NEW YORK.



*Bill Diodato Photography v.
Kate Spade*

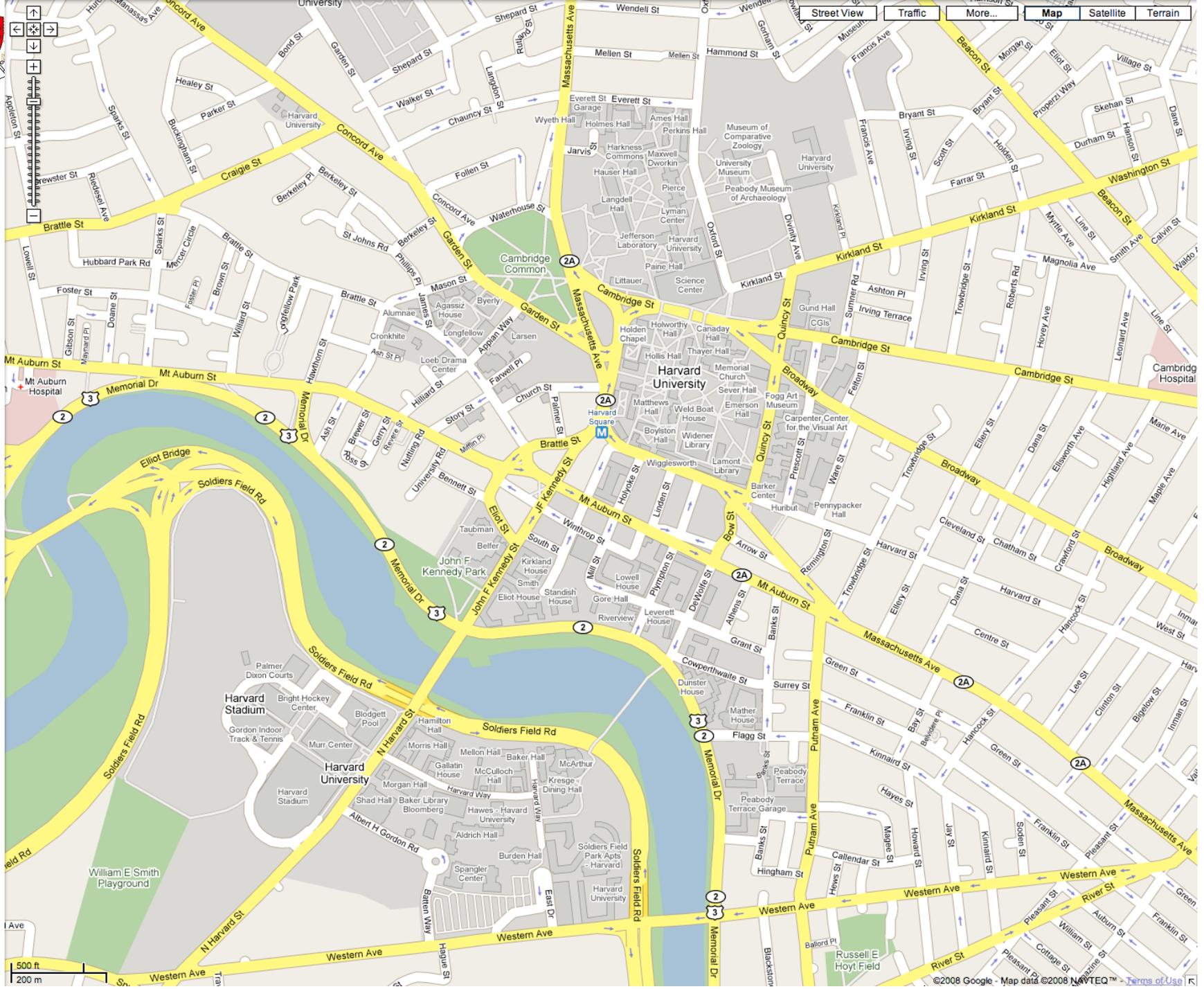
Original Photograph



Accused Photograph



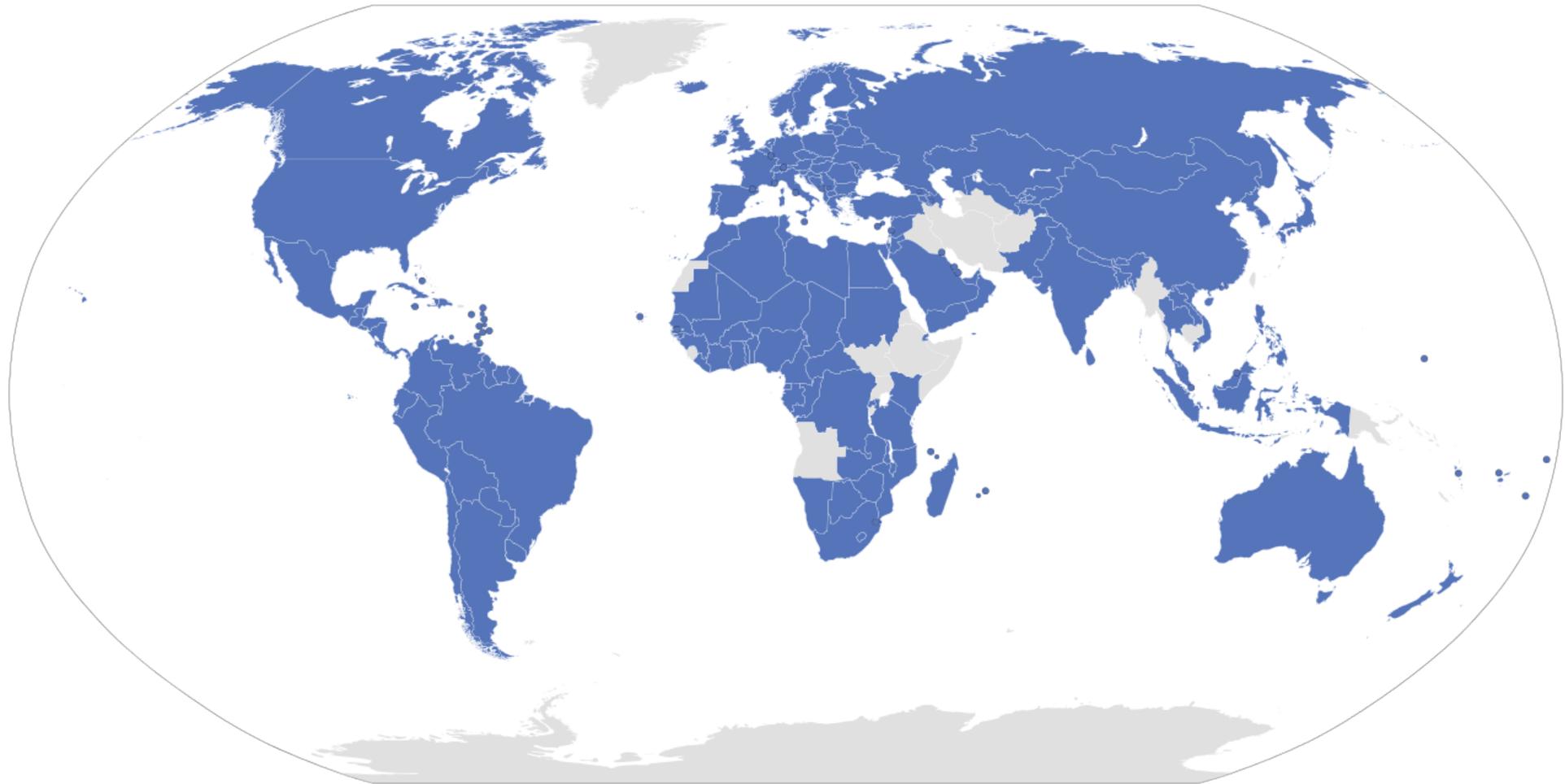




500 ft 200 m



Berne Convention Members (January 2016)



Source: http://en.wikipedia.org/wiki/File:Berne_Convention_signatories.svg



World Trade Organization Members (January 2016)



Source: https://www.wto.org/english/thewto_e/countries_e/org6_map_e.htm



TPP Participating Countries (January 2016)

